

Score

# Skye Boat Song

Arr. E. Tiffany-Castiglioni

Air adapted by Annie MacLeod, Lady Wilson (ca. 1870)

*Chorus*

G Em Am D G C G G Em

Harp 1

Harp 2

*Use 1st 4 bars of Harp 2 as Introduction*

Harp 3

6 Am D G C G

*Last time to Coda* Verse Em

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# Skye Boat Song

2

Am Em Em Em

10

3 2 1

Hp. 1

Hp. 2

Hp. 3

2 3 2 1

Am Em Em Bridge and Coda ⊕

14

2nd harp solo in ensemble

3 1 3

3

4 2 1

Hp. 1

Hp. 2

Hp. 3

Skye Boat Song

18 *Fine*

Hp. 1

18 *Fine*

Hp. 2 *poco a poco rit. al Fine*

18 *Fine*

Hp. 3

Detailed description: This page contains the musical score for three harp parts (Hp. 1, Hp. 2, and Hp. 3) of the 'Skye Boat Song'. The score is written in G major (one sharp) and 6/8 time. It begins at measure 18. Hp. 1 and Hp. 2 play a rhythmic accompaniment consisting of eighth and sixteenth notes. Hp. 3 is mostly silent, with occasional rests. The piece concludes with a 'Fine' marking at the end of the first system.

Air in GM/Em  
Harp 1 or Solo Harp

# Skye Boat Song

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*Chorus*

Harp

5

*Verse*

9

13

*Bridge and Coda*

17

*2nd harp solo in ensemble*

*Fine*

Air in E Minor  
Harp 2

# Skye Boat Song

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Harp

*Chorus*

Use 1st 4 bars of Harp 2 as Introduction

8 *Last time to Coda*

*Verse*

12

15 *Bridge and Coda*  $\Phi$

18 *poco a poco rit. al Fine*

*Fine*

Air in GM/Em  
Harp 3

# Skye Boat Song

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Air adapted by Annie MacLeod, Lady Wilson (ca. 1870)

Chorus

1 2 1 2 1 2 1 1 2 3 4

5 G Em Am D G C G

Verse

9 Em Am Em Em

13 Em Am Em Em

Bridge and Coda

17 2nd harp solo Fine