

Air in E Minor
Harp 1

Captain O'Kane

Dances and Airs with Harp

Arr. E. Tiffany-Castiglioni

Turlough O'Carolan

Slowly

Chord progressions: Em, D, Em, C, Bm, Em, Em, C, D, Bm, Em, C, Em, G, D, B, Em, B7, Em, C, G, D, Bm, Em, C, Em.

Hand positions: R.H., L.H., L.H. Fix D42.

Measure numbers: 5, 9, 13.

Air in E Minor
Harp 2

Captain O'Kane

Dances and Airs with Harp

Arr. E. Tiffany-Castiglioni

Turlough O'Carolan

Slowly

Chord symbols: Em, D, Em, C, Bm, Em, Em, C, D, Bm, Em, C, Em, G, D, B, Em, B7, Em, C, G, D, Bm, Em, C, Em.

Fingering: 4 2 1, 3, 4 2 1, 4 2 1, 4 2 1, 4 2 1, 4 2 1, 3 2 1 2 1 2, 3 2 1 2 1 2, 2, 1 3, 4 2 1, 4 2 1, 4 2 1, 4 2 1.

Handing: L.H., L.H., L.H., L.H.

Air in E Minor
Harp 3

Captain O'Kane

Dances and Airs with Harp

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Turlough O'Carolan

Slowly

Em D Em C Bm Em

3 2 1

Harp

Fix D#2

The first system of musical notation for 'Captain O'Kane' consists of two staves, Treble and Bass clef, with a common time signature. The key signature has one sharp (F#). The tempo is marked 'Slowly'. Above the staff, the chords are Em, D, Em, C, Bm, and Em. A bracket above the final Em chord is labeled '3 2 1'. The word 'Harp' is written to the left of the staves. The instruction 'Fix D#2' is written in the bass staff. The notation shows a series of chords and a melodic line in the treble staff.

5 Em C D Bm Em C Em

3 2 1

The second system of musical notation continues from the first system. It starts with a measure number '5'. The chords above the staff are Em, C, D, Bm, Em, C, and Em. A bracket above the final Em chord is labeled '3 2 1'. The notation shows a series of chords and a melodic line in the treble staff.

9 Em Dm B Em B7 Em

1 4 1 3

The third system of musical notation continues from the second system. It starts with a measure number '9'. The chords above the staff are Em, Dm, B, Em, B7, and Em. There are fingerings '1 4' and '1 3' indicated above the notes in the treble staff. The notation shows a series of chords and a melodic line in the treble staff.

13 C G D Bm Em C Em

3 3 2 1

The fourth system of musical notation continues from the third system. It starts with a measure number '13'. The chords above the staff are C, G, D, Bm, Em, C, and Em. There are brackets above the Bm and final Em chords, both labeled '3 2 1'. The notation shows a series of chords and a melodic line in the treble staff.

Air in E Minor
Treble II

Captain O'Kane

Dances and Airs with Harp

Arr. E. Tiffany-Castiglioni

Turlough O'Carolan

Melody

Descant

Harmony

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Mel.

Desc.

Har.

Score

Captain O'Kane

for Three Treble Instruments and Three Harps

Arr. E. Tiffany-Castiglioni

Turlough O'Carolan

The score is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system includes a Melody line, a Descant line, and a Harmony line. The second system is for Harp 1, with a 'Fix D#2' instruction. The third system is for Harp 2, with 'L.H.' (Left Hand) markings. The fourth system is for Harp 3, also with a 'Fix D#2' instruction. Chord symbols (Em, D, C, Bm) are placed above the treble staves. Fingerings and articulation marks are present throughout the piece.

Captain O'Kane

Em C D Bm Em C Em

Mel.

Desc.

Har.

5

Em C D Bm R.H. Em C Em

Hp. 1

5

Em C D Bm Em C Em

Hp. 2

5

Em C D Bm Em C Em

Hp. 3

5

Detailed description of the musical score: The score is for the piece 'Captain O'Kane' and is written in G major (one sharp). It consists of several parts: Melody (Mel.), Descending Bass (Desc.), Harp (Har.), and three Harp parts (Hp. 1, Hp. 2, Hp. 3). The key signature is G major. The score is divided into measures, with a '5' indicating the start of a new section. The Melody part features a series of eighth and sixteenth notes. The Descending Bass part consists of descending eighth notes. The Harp part provides a simple accompaniment with quarter notes. Hp. 1 includes complex fingerings and articulation marks, with 'R.H.' and 'L.H.' labels. Hp. 2 features a rhythmic pattern with slurs and fingerings. Hp. 3 provides a simple accompaniment with quarter notes and a final flourish. Chords are indicated above the staff: Em, C, D, Bm, Em, C, Em.

Captain O'Kane

Mel. G D B Em B7 Em C G

Desc.

Har.

Hp. 1

Hp. 2

Hp. 3

Em Dm B Em B7 Em C G

Detailed description of the musical score: The score is for the piece 'Captain O'Kane'. It consists of six staves. The top staff is the Melody line, starting at measure 9, with a key signature of one sharp (F#) and a common time signature. The chords above the melody are G, D, B, Em, B7, Em, C, and G. The second staff is labeled 'Desc.' and contains descending patterns. The third staff is labeled 'Har.' and contains harp accompaniment. The fourth staff is labeled 'Hp. 1' and contains harp accompaniment with detailed fingering: 2 1 2 1, 1 3, 2 3 2 1, 1 2, 1 3 2, 1 2 3, 1 2 3. The fifth staff is labeled 'Hp. 2' and contains harp accompaniment with detailed fingering: 3 2 1 2 1 2, 2, 1 3, 4 2 1, 4 2 1, 4 2 1. The sixth staff is labeled 'Hp. 3' and contains harp accompaniment with detailed fingering: 1 3, 1 3, 1 3. The chords above the Hp. 3 staff are Em, Dm, B, Em, B7, Em, C, and G. The Hp. 1 staff includes the instruction 'L.H. Fix D:2'.

Captain O'Kane

The musical score for "Captain O'Kane" is presented in a system of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 14.

- Mel. (Melody):** Features a melodic line with eighth and quarter notes. Chords indicated above are D, Bm, Em, C, and Em.
- Desc. (Descending):** Features a descending eighth-note pattern.
- Har. (Harmony):** Features a simple harmonic accompaniment with quarter notes.
- Hp. 1 (Harpsichord 1):** Includes right-hand (R.H.) and left-hand (L.H.) parts. R.H. has fingerings 1 2, 2 1 2 1, and 2 1 4. L.H. has fingerings 1 2, 1 2, and 2 1 4.
- Hp. 2 (Harpsichord 2):** Includes R.H. and L.H. parts. R.H. has a triplet of eighth notes and a group of four notes. L.H. has a triplet of eighth notes and a group of four notes.
- Hp. 3 (Harpsichord 3):** Includes R.H. and L.H. parts. R.H. has a triplet of eighth notes and a group of three notes. L.H. has a simple accompaniment.

Chords indicated above the staves are: D, Bm, Em, C, Em.